

Cherus

überliefert,
arr. Fränggi Gehrig

Spielfolge/Suite musicale: **AA BB**

(Empfehlung: dreimal wiederholen, enden mit **AA**/conseil: répéter trois fois, finir avec **AA**)

Intro

C7 F

A

F C7 F

C7 F

B

C7 F F C7 F

C7 F F C7 F

Choreografie/Chorégraphie: Cherus

Galopp Cherus

überliefert,
Sammlung Hanny Christen

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1. Stimme

The musical score is written for a single voice in 2/4 time. It consists of six staves of music. The first staff is labeled 'A' and contains a melodic line with a treble clef and a key signature of one flat. The second staff continues the melody and includes a repeat sign at the end. The third staff is labeled 'B' and continues the melody. The fourth staff continues the melody and includes a repeat sign at the end. The fifth staff is labeled 'C Trio' and contains a melodic line with a treble clef and a key signature of one flat. The sixth staff continues the melody and includes a repeat sign at the end. Chord symbols are placed below the staves: C, G7, C, G7, C, C, F, C7, F, C7, F, C7, and Da capo A.

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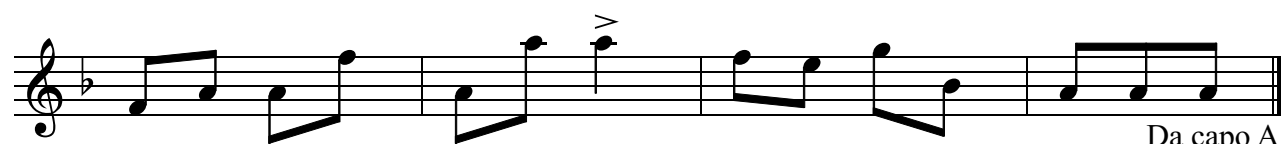
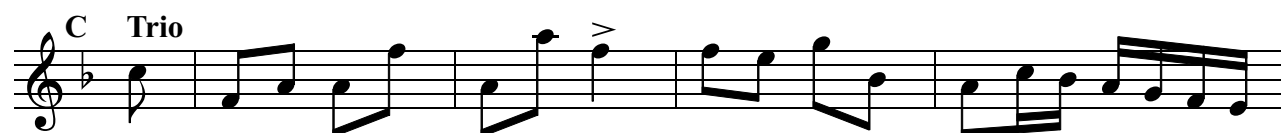
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2. Stimme



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